PHOTOGRAPHES REUNIS SENEGAL

6th INTERNATIONAL PHOTOGRAPHY CONTEST – 2027

2027/004 **2027/009** **2026/476**

1. NAME OF THE CONTEST: Photographes Reunis Senegal 5 th International Photography Contest

2. CATEGORIES: The competition will be held digitally in 4 categories.

1. **OPEN (COLOR)**
2. **OPEN (B&W)**
3. **PORTRAIT**
4. **NATURE**

4. IMAGE SIZE: When the pictures are sent in jpg/JPEG, for the best quality, they must be in 300 DPI. Resolution in such a way that it will be convenient for oversized print, the long side not to be less than 1980 pixels and not bigger than 4Mb. Each image uploaded to website must have a title with maximum 35 characters. The Jury will never know the name of the work or the author of it.

5. ENTRY RULES:

1. Each participant can submit maximum 4 works for each category. Each picture will be evaluated separately. The same photograph of the color or black and white versions of the same photograph cannot be sent.
2. There should be no name, signature, logo, date, etc. information related to the identity of the participant on the photograph.
3. Jury Members and their first-degree relatives cannot apply to this contest.
4. Only the works submitted to this contest through http://senegalphotocontest.com/ address will be accepted. Prints, CD/DVD or through mail (e-mail) participations will not be accepted.
5. The Participant accepts and confirms that the authorship of the work only belongs to him and all necessary permits are fully obtained.
6. If the works submitted to contest do not belong to the participants or any intention to make a default or make a change and attempt to mislead the jury will be considered as a violation of rules.

7. When the pictures are sent in jpg/JPEG, for the best quality, they must be in 300 DPI. Resolution in such a way that it will be convenient for oversized print, the long side not to be less than 1980 pixels and not bigger than 4Mb. Each image uploaded to website must have a title with maximum 35 characters. The Jury will never know the name of the work or the author of it.
8. Participants who are still on the FIAP red list cannot participate in this competition.
9. Before the jury's evaluation, organization and TFSF will determine the persons participating in this competition who are on the FIAP Red List and will go to the elimination.
10. As this being a contest under the guidance of FIAP, the applicant accepts that, if necessarily found, FIAP can evaluate the conformity of the work in accordance with FIAP rules and provisions whether the applicant be a FIAP member or not. FIAP is authorized to make such investigations within their possibility in hand. If the owner of the work does not give the required information or give the original file taken by the camera or do not cooperate with FIAP to solve the problem he will be considered as violating the rules. In this case, his name will be publicized and prohibited. For a possible investigation, it is recommended that EXIF outputs of the submitted photographs must be kept undestroyed in order to help in this case.
11. The copyright responsibility of the architectural buildings, works of art, human faces etc. used in the photographs belong to the participant. The participants declare and stipulate that the permissions are taken by them about this topic and all of the responsibility belongs to them in all disagreements. The organization institution does not accept any responsibility about this topic.
12. The jury may gather with one person more than the half of the number of the jury members.
13. In case any mistakes occur because of the system or the user in the photographs submitted to the contest from on the internet, the problem will be solved in a short time. The participant should contact the jury from on **senegalphotocontest@gmail.com** and inform the jury about the situation. This e-mail address will be only used for the photograph submitting problems. Sending photographs to this e-mail address is not evaluated as participation and participation this way is not accepted.
14. Photographes Reunis Senegal will not be responsible for the possible problems which may originate from submitting the works.
15. About the topics not mentioned in the specifications or the possible disagreements, the rules and decisions of Photographes Reunis Senegal are valid.

16. A digital album/slideshow which contains the award-winning and exhibited works will be found at http://senegalphotocontest.com/ address for 6 months ready to be downloaded by all of the participants.

6. PUBLICATION AND COPYRIGHT:

a) Awarded and accepted photographs will be kept in the archive of the Photographers Réunis Senegal. These photographs will be used for news, commercials and social responsibility projects by Photographes Reunis Senegal with the names of their owners and no royalty will be paid (No name is used in graphical works such as collage etc. with photographs).

b) Photographes Reunis Senegal will use these photographs freely in its exhibitions, publications, printed material, documents (calendars, agendas, postcards, catalogs, web pages, electronic communication, and registration environments etc.) for promotion. For the works used this way, the authors recede, accept, declare and commit that they will by no means take their permission back later and proscribe the use of their works as stated above or demand any copyright or anything financial or incorporeal for this permission/deed of consent. Photographers Réunis Senegal will not pay any separate royalty for the permission/deed of consent given by the participant above. The works' right for use will belong to the authors and Photographes Reunis Senegal.

c) Photographes Reunis Senegal under no circumstances permits the photographs to be used for other purposes.

d) Jury members' scoring of photos will be done online using our own software that complies with the conditions. Prize distribution for the photos that make it to the final round will be held in the zoom program where the members of the jury members will come together.

e) The participants are assumed to accept the contest conditions when they submit their photographs. These specifications come into force when a participant submits his photographs. The participants are assumed to read and accept the provisions of this specification with their participation. The participants have no right to object to the provisions of the specification afterward.

7. ENTRY FEE:

For 1 - 2 sections: 20 EUR

For 3 - 4 sections: 25 EUR.

All participants must pay the entry fee.

Ask to salon chairman for group discount: senegalphotocontest@gmail.com

Payments must be made via paypal to:

https://theiaap.com/e/senegal

by specifying the name of the competition. (It is very important to mention the name of the contest)

8. AWARDS:

FIAP Best Photographer Award (It will be given to the photographer who totally wins most admissions (exhibition-awards).

AWARDS			
OPEN - COLOR	**OPEN - B&W**	**PORTRAIT**	**NATURE**
FIAP GOLD MEDAL	FIAP GOLD MEDAL	FIAP GOLD MEDAL	FIAP GOLD MEDAL
SSS GOLD MEDAL	SSS GOLD MEDAL	SSS GOLD MEDAL	SSS GOLD MEDAL
IAAP GOLD MEDAL	SSS SILVER MEDAL	SSS SILVER MEDAL	SSS SILVER MEDAL
SSS SILVER MEDAL	IAAP SILVER MEDAL	IAAP BRONZE MEDAL	SALON CHAIRMAN SPECIAL AWARD
PRS SPECIAL AWARD	PRS SPECIAL AWARD	PRS SPECIAL AWARD	PRS SPECIAL AWARD
PRS SPECIAL AWARD	PRS SPECIAL AWARD	PRS SPECIAL AWARD	PRS SPECIAL AWARD
PRS SPECIAL AWARD	PRS SPECIAL AWARD	PRS SPECIAL AWARD	PRS SPECIAL AWARD
JUDGE SPECIAL AWARD	JUDGE SPECIAL AWARD	JUDGE SPECIAL AWARD	JUDGE SPECIAL AWARD
JUDGE SPECIAL AWARD	JUDGE SPECIAL AWARD	JUDGE SPECIAL AWARD	JUDGE SPECIAL AWARD
JUDGE SPECIAL AWARD	JUDGE SPECIAL AWARD	JUDGE SPECIAL AWARD	JUDGE SPECIAL AWARD
FIAP MENTION	FIAP MENTION	FIAP MENTION	FIAP MENTION
FIAP MENTION	FIAP MENTION	FIAP MENTION	FIAP MENTION
IAAP MENTION	IAAP MENTION	IAAP MENTION	IAAP MENTION
SSS MENTION	SSS MENTION	SSS MENTION	IAAP MENTION
SSS MENTION	SSS MENTION	SSS MENTION	IAAP MENTION
SSS MENTION	SSS MENTION	SSS MENTION	SSS MENTION
PRS MENTION	PRS MENTION	PRS MENTION	SSS MENTION
PRS MENTION	PRS MENTION	PRS MENTION	PRS MENTION
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Awards and certificates will be sent by regular mail. Photographes Reunis Senegal is not responsible for any loss or damage during the shipping process.

9. ACCEPTANCES : Will not be less than 8 % of total participation.

10. CALENDAR :

- Closing Date: 11th July 2027
- Jury Meeting: 18th July 2027
- Announcement of results: 31st July 2027
- Exhibition and Award Ceremony: September 2027

The results of the contest will be announced at http://senegalphotocontest.com/

11. SALON CHAIRMAN:

Mr. Lamine NIANG

E – mail : **senegalphotocontest@gmail.com**

12. JURY MEMBERS:

NAME & SURNAME	DISTINCTIONS	COUNTRY
OUSSEYNOU WADE	President of Photographes Reunis Senegal	**SENEGAL**
VASJA DOBERLET	HonSSS, MFIAP, EFIAP/d2, SFIAP, HonEFIAP	**SLOVENIA**
Guo JING	EFIAP, LRPS, GPU CR - 3, GPU HERMES	**CHINA**
LEVENT YÜCETİN	EFIAP, SSS/WATER	**TURKIYE**
PLAINO MARIAN	EFIAP/P, GPU CR - 3	**ROMANIA**

13. Our contest is approved by International Federation of Photographic Art (FIAP), International Association of Art Photographers (IAAP) and Sille Sanat Sarayi (SSS).

FIAP Approval Number: **2027 / 004**

SSS Approval Number : **2027 / 009**

IAAP Approval Number: **2026 / 476**

NATURE PHOTOGRAPHY DEFINITION

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells.

High technical standards are expected, and the image must look natural. Adding a vignette or blurring the background during processing is not allowed. Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed. No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed. Complete conversion of color images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in camera or with software (image stitching) are allowed.